From:	Steele, Rachel
То:	Aski, Janice; Willging, Jennifer
Cc:	Fletcher, Richard; Vankeerbergen, Bernadette; Steele, Rachel; Hilty, Michael
Subject:	Italian 2056
Date:	Friday, April 7, 2023 7:53:11 AM
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Good morning,

On Monday, March 27th, the Race, Ethnicity and Gender Diversity Panel of the ASC Curriculum Committee reviewed a course proposal for Italian 2056.

The Panel unanimously approved the request with four contingencies and four recommendations:

- a. Contingency: The Panel asks that the department provide for students (early in the course) some orientation to or grounding in the intersectional study of race, ethnicity, and gender diversity and how it relates to Italian Culture and/or is interpreted by scholars in the field of Italian Studies.
- b. Contingency: The Panel asks that the department add some focused questions, weekly goals, or topics to the course schedule (syllabus pg. 9-13) to help guide students in thinking about the course's materials through an REGD lens. They note that some of the excellent responses in the GE Submission Form may be helpful in crafting these questions, goals, or topics.
- c. Contingency: The Panel requests that the department make the following additions to the General Education goals and ELOs section of the syllabus (pg. 2-4):

The Panel asks that the department include in the syllabus the goals and ELOs for the Legacy General Education (GEL) Visual and Performing Arts category, as the course still carries this designation. These should be in addition to the GEL Diversity: Global Studies and the New General Education (GEN) Foundations: REGD and Foundations: Literary, Visual, and Performing Arts goals and ELOs that are already on the syllabus. The GEL goals and ELOs are available in an easy-to-copy/paste format here: https://asccas.osu.edu/legacy-general-education-gel-goals-and-elos.

The Panel requests that, following the goals and ELOs for each category, the department add a short paragraph explaining how this course in particular meets the goals and ELOs of that category, per the requirements of the Arts and Sciences Curriculum Committee.

- d. Contingency: The Panel asks that the department include in the syllabus the Academic Misconduct Statement required by the Arts and Sciences Curriculum Committee. This can be in addition to or in place of the discussion of Academic Integrity found on pg. 7-8 of the syllabus.
- e. Recommendation: The Panel recommends that all courses seeking approval in the GE Foundations: REGD category include a Land Acknowledgement. A sample Land Acknowledgement, information about the purpose of such a statement, and further action steps can be found here: <u>https://cbsc.osu.edu/about-us/land-acknowledgement</u>.
- f. Recommendation: The Panel recommends that the department update the Statement on Sexual Misconduct/Relationship Violence (syllabus pg. 9), as Kellie Brennan no longer works for the university. An updated Title IX statement can be found here: https://asccas.osu.edu/curriculum/syllabus-elements.
- g. Recommendation: The Panel recommends that the department update the Mental Health Statement (syllabus pg. 8-9 under "Counseling Services"), as there is a new phone number for the National Crisis/Suicide Hotline. The most up-to-date statement can be found here: <u>https://asccas.osu.edu/curriculum/syllabus-elements</u>.

 h. Recommendation: The Panel recommends that the department use the most up-to-date version of the Student Life Disabilities Services statement (syllabus pg. 9 under "Accessibility Accommodations for Students With Disabilities"). An up-to-date statement can be found here: <u>https://asccas.osu.edu/curriculum/syllabus-elements</u>.

As a reminder, **contingencies** (in bold above) must be addressed and resubmitted via curriculum.osu.edu before a course can move forward in the approval process. *Recommendations* (in italics above) should be implemented when the course is next taught. I will return Italian 2056 to the department queue via curriculum.osu.edu in order to address the Panel's requests.

Should you have any questions about the feedback of the Panel, please feel free to contact Richard Fletcher (faculty Chair of the REGD Panel; cc'd on this e-mail), or me.

Best, Rachel



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